

I. COURSE INFORMATION:

A. Division: Science and Math
Department: Architecture
Course ID: ARCH 270
Course Title: Portfolio Design
Units: 1
Lecture Hours: 0
Laboratory Hours: 3
Prerequisite: ARCH 200
Corequisite: None
Dept. Advisory: None

B. Catalog and Schedule Description: This course is designed to assist architecture students in the preparation of their portfolio. The design portfolio is required to transfer to most four-year/five-year Architecture programs. Students should be enrolled in their last semester at Valley College before enrolling in this course.

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. EXPECTED OUTCOMES FOR STUDENTS:

Upon successful completion of the course, the student should be able to:

- A. Understand the requirements of a design portfolio
- B. Construct a viable design portfolio appropriate to use for transfer

IV. COURSE CONTENT:

- A. Review of design concepts covered in
 - 1. Environmental design
 - 2. Architectural design
 - 3. Art courses
 - 4. Electives
- B. Evaluate current materials for portfolio
 - 1. Presentation techniques in the portfolio format
 - 2. Assess elements of design not reflected in completed projects
- C. Construct a viable portfolio for submission to transfer institutions

V. METHODS OF INSTRUCTION: (Please check all that apply and add any additional not listed.)

- Lecture
- Class and/or small group discussion
- Critical evaluation of texts, newspapers, journal articles, and other printed research
- Critical evaluation of films, videotapes, audiotapes, or other media forms
- Classroom demonstrations
- Field trips
- Guest speakers
- Other:
- Other:
- Other:

VI. TYPICAL OUT-OF-CLASS ASSIGNMENTS:

- A. Reading Assignment. Reading assignments are required and may include (but are not limited to) the following: Read the transfer requirements for Cal. Poly. Pomona's School of Architecture. Assess what design elements are required for a transfer portfolio.
- B. Writing Assignment. Writing assignments are required and may include (but are not limited to) the following: Write an introduction to your portfolio for the next class. Bring five copies without your name on it so that an unbiased critique of your introduction can be made by other members of the class in small groups.
- C. Critical Thinking Assignment. Critical thinking assignments are required and may include (but are not limited to) the following: Assess the major elements of design and how your current cache of completed projects reflects these elements. Construct a list of design elements and match your projects to your list.

VII. EVALUATION:

A student's grade will be based on multiple measures of performance and will reflect the objectives explained above. A final grade of "C" or better should indicate that the student has the ability to successfully apply the principles and techniques taught in this course. These evaluation methods may include, but are not limited to, the following (Please check all that apply, and add additional ones not listed):

- Portfolios
- Projects
- Written papers or reports
- Presentations (oral and visual)
- Work performance (internships or field work)
- Lab work
- Comprehensive examinations (cumulative finals or certifications)
- Peer evaluation
- Self evaluation
- Classroom participation
- Homework
- Other:
- Other:
- Other:

VIII. TYPICAL TEXTS: None

IX. OTHER SUPPLIES REQUIRED OF STUDENTS: Portfolio, glue, camera, spray glue, digital and graphic supplies.